



# HOLD STILL

**An innocent Snapchat photograph develops into a “Hitchcockian” thriller**

*Press information for immediate release: Wednesday 20 January 2016*

**HOLD STILL** - “I photographed the moment of my husband’s death” - a nerve-twisting thriller and debut print novel by **Tim Adler** to be published by **Urbane Publications** on **Thursday 17 March 2016**.

Interior designer Kate and her website entrepreneur husband Paul, are in Tirana, Albania for the grand opening of the hotel project she’s designed. More holiday than work, Kate snaps a picture of her husband standing naked, “Hold still,” she says as he steps onto the balcony.

Suddenly, Kate is a widow combing social media for tweets, Facebook posts and Instagram feeds from anybody who had witnessed her husband’s plunge from the balcony - and she begins to suspect everyone in her holiday snaps are somehow involved in Paul’s death. When Kate starts to suspect Priest, a young widower who she meets through her grief support group, is also involved, she starts to question her own sanity.

**HOLD STILL** flashes from one terrifying image to another, as Kate pieces together a bloody picture of the Albanian Mafia, human trafficking and drugs - and their value in untraceable Bitcoins. Finally, she understands what her husband meant by his last words, “We’ll always be together.”

**Tim Adler** says: “**HOLD STILL** was inspired by a moment when I caught my son in a camera viewfinder terrifyingly jumping off some dangerous rocks on holiday. I thought, “What if I photographed the moment of his death?” To go through that would be the worst thing I could possibly imagine.”

**HOLD STILL** “Hooked me from the very beginning” says author **Peter James**, and is a rollercoaster psychological thriller accelerating from London to Albania.

**Tim Adler** is an author and journalist. **HOLD STILL** is his first printed work of fiction. Recent non-fiction books include: **The House Of Redgrave** (Aurum) – the lives of a theatrical dynasty (“compulsively readable” Sunday Times, “dazzling” Mail On Sunday); and **Hollywood And The Mob** (Bloomsbury) - an exposé of how the Mafia has corrupted the movie industry (Book of the Week - Mail On Sunday, Critic’s Choice - Daily Mail.) **Tim**’s self-publishing success and entry into the world of fiction saw his 2014 debut thriller *Slow Bleed* go to #1 in the U.S. Amazon Kindle psychological thriller chart. Its follow-up *Surrogate* stayed in the Top 40 psychological thrillers for over a year. **Tim** is a commissioning editor at the Telegraph, and has also written for the Financial Times and The Times. He is the former London editor of US website Deadline Hollywood. **Tim** has recently re-married, having brought up his now teenage sons as a single parent.

**HOLD STILL** by **Tim Adler**:

PUBLISHING DATE: 17 March 2016 by Urbane Publications

ISBN: 9781910692691

PRICE: £7.99

DIMENSIONS: B format paperback. 384 pages

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CATEGORY: Psychological Thriller/ Crime  
BIC CODE: FH/FF  
REGIONS: World

**HOLD STILL** link to photography and Front Cover: [HERE](#)

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